

# QUASI CANON

(for violin and piano)

Paul CHATROU

$\text{♩} \pm 130$

*mf*

Violin part: Measures 1-6 show eighth-note patterns. Measure 1: Rest, eighth-note pair. Measure 2: Eighth-note pair, eighth-note. Measure 3: Eighth-note pair, eighth-note. Measure 4: Eighth-note pair, eighth-note. Measure 5: Eighth-note pair, eighth-note. Measure 6: Eighth-note pair, eighth-note.

Piano part: Measures 1-6 show sustained bass notes with eighth-note chords. Measure 1: Bass note, bass note, bass note. Measure 2: Bass note, bass note, bass note. Measure 3: Bass note, bass note, bass note. Measure 4: Bass note, bass note, bass note. Measure 5: Bass note, bass note, bass note. Measure 6: Bass note, bass note, bass note.

7

*dolce*

Violin part: Measures 7-12 show a melodic line with grace notes and a fermata. Measure 7: Eighth-note pair, eighth-note. Measure 8: Eighth-note pair, eighth-note. Measure 9: Eighth-note pair, eighth-note. Measure 10: Eighth-note pair, eighth-note. Measure 11: Eighth-note pair, eighth-note. Measure 12: Eighth-note pair, eighth-note.

Piano part: Measures 7-12 show sustained bass notes with eighth-note chords. Measure 7: Bass note, bass note, bass note. Measure 8: Bass note, bass note, bass note. Measure 9: Bass note, bass note, bass note. Measure 10: Bass note, bass note, bass note. Measure 11: Bass note, bass note, bass note. Measure 12: Bass note, bass note, bass note.